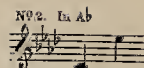


*Sung by Harold Jarvis*

*Fulla Mts. Chanan.*



# CROSSING THE BAR

SONG

THE POEM BY

TENNYSON

The Music By

F. W. WEGENAST

Price 60¢

WHALEY, ROYCE & CO

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WINNIPEG

TORONTO

### CROSSING THE BAR

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar  
When I put out to sea.  
But such a tide as moving seems to sleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;  
For tho' from out the bourns of time and place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have cross'd the bar.

—TENNYSON

# Crossing the Bar

The Words by "Tennyson"  
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The Music by  
F. W. Wegenast

VOICE

Largo (M. M. ♩ = 66)

PIANO

*mf* *p*

*Expression*

Sun - set and even - ing star, And

*ten.* *poco accel. e cresc.*

one clear call for me! And may there be no

moan-ing of the bar When I put out to sea. And

may there be — no moan - ing of the bar When I put out to

*P dim. e rall.*

*molto dim. e rall. pp*

sea.

*ppp*

*ppp* *mf*

But such a tide as

*mp*

*dim. pp* *mp*

mov-ing seems to sleep, Too full for sound or foam, When

*poco accel. e cresc.*  
that which drew from out the boundless deep Turns a - gain —

*poco accel. e cresc.*

home. When that which drew — from out the boundless deep —

*p dim. e rall. ppp*  
Turns a - gain home. —

*molto dim. e rall. ppp* *a tempo* *mf*



*pp*  
Twilight and evening

*dim. pp* *pp*

*ppp ten. Repeat (ad lib.) mp*  
bell, And after that the dark! And

*cresc.* may there be no sadness of farewell, When I embrace

*cresc.* *poco accel. e cresc.*

*pp*  
bark, For though from out the

*rall.* *a tempo pp*

*ten.* bourne of time and place *f* *ten.* The flood may bear me

*accel.* - - - *cresc.* *allarg.*  
far, I hope to see my Pi-lot face to face When

*cresc.* *ff*  
I have cross'd the bar. I hope to see my

*p* *molto dim. e rall.* *ppp*  
Pi-lot face to face When I have cross'd the bar.

Written for and dedicated to David Bispham

## "Reminiscence"

Lyrics by Lena S. Hesselberg

Music by Edouard Hesselberg  
(D'Essenelli)

Andante sostenuto

VOICE

Do you re - mem - ber?

PIANO

*p*

Do you re - mem - ber? Do you?

*poco accel.* *rit.*

Do you re - mem - ber once in sum - mer When the sweet wild ros - es

*p* *cresc.*

1360-e

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